





CATALOGUE  
OF  
**FINE DRAWINGS**  
INCLUDING

A REMARKABLE SERIES OF DRAWINGS BY G. B. TIEPOLO IN VARIOUS MEDIA,  
FROM AN OLD FAMILY ALBUM

ALSO

DRAWINGS BY J. JORDAENS, SIR A. VAN DYCK, M. DORIGNY, H. FUSELI,  
V. H. JANSEN, N. POMARANCIO AND THE EARLY FLEMISH SCHOOL

*The Property of Sir Henry Duff-Gordon, Bt.;*

A NEWLY DISCOVERED ANDREA MANTEGNA DRAWING,

*The Property of the Hon. Hugh M. Howard (deed.);*

AN IMPORTANT CHILD PORTRAIT, *by or attributed to* P. P. RUBENS,

*The Property of D. J. W. Dundas, Esq.;*

ALSO

**OLD MASTER DRAWINGS**

*by or attributed to*

W. VAN DE VELDE, WOLF HUBER, ZUCCARELLI, SADELER, ETC.

**MODERN DRAWINGS**

BY

C. F. DAUBIGNY, ROSA BONHEUR, TH. ROUSSEAU, L. CLERISSEAU, M. ASSELIN,  
FOUJITA, DEGAS

DAVID COX, T. M. RICHARDSON, BIRKET FOSTER, W. CRANE, CHARLES KEENE,  
J. EPSTEIN, JAMES McBEY, ETC.

INCLUDING

*The Property of Miss Norma Leslie Munro;*

ALSO

A REMARKABLE ALBUM OF DRAWINGS BY GEORGE ENGLEHEART,

*The Property of Col. G. L. Engleheart*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, w.l.

On WEDNESDAY, the 19th of FEBRUARY, 1936

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE  
OF  
FINE OLD MASTER DRAWINGS,  
MODERN DRAWINGS, ETC.

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DAY OF SALE :

Wednesday, February 19th, 1936

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**MODERN DRAWINGS**

---

The Property of Miss Norma Leslie Munro  
*Ronceval, Claygate, Surrey*

---

Framed.

TH. ROUSSEAU.

- 1 A Road bordered by Trees across a plain  
*Black and white chalk on stone-coloured paper*       $10\frac{1}{2} \text{in. by } 17 \text{in.}$

P. J. SAUVAGE.

- 2 Cupids at Play  
*Black and white chalk on pink paper*       $12 \text{in. by } 7 \text{in.}$

W. BOUGUEREAU.

- 3 An Italian Peasant Woman, seated, signed  
*Black and white chalk*       $12\frac{1}{2} \text{in. by } 10 \text{in.}$

Wednesday

4

19th Feb., 1936

Framed.

ROSA BONHEUR.

- 4 Pasture Scene with a bull, *signed*  
*Black and white chalk* 7½in. by 11in.

TH. ROUSSEAU.

- 5 A Woodland Scene  
*Black and white chalk* 18in. by 13in.

\*\* Stamped with the mark of the Rousseau Sale.

C. F. DAUBIGNY.

- 6 The Tomb of Jean Jacques Rousseau, *signed and dated 1866*  
*Black chalk* 13½in. by 19½in.

E. J. VERBOECKHOVEN.

- 7 Pasture Scene, *signed and dated 1869*  
*Black and white chalk* 14in. by 12in.

T. COUTURE.

- 8 An Allegorical Procession, *signed*  
*Black and white chalk* 16½in. by 24in.

C. F. DAUBIGNY.

- 9 Wooded Landscape  
*Black chalk* 12in. by 18½in.

\*\* Stamped with the mark of the Daubigny Sale.

*Wednesday*

5

19th Feb., 1936

## The Property of a Gentleman

### Framed.

JAMES McBEY.

- 10 Sunset over Maldon, Essex, *signed and dated*

*Water-colour*

$8\frac{3}{4}$ in. by  $14\frac{1}{4}$ in.

- 11 Middleburg, *signed and dated*

*Water-colour*

$8\frac{1}{2}$ in. by 13in.

- 12 West Mersea, Sunset, *signed and dated*

*Water-colour*

9in. by 13in.

- 13 West Mersea, grey day, *signed and dated*

*Water-colour*

$9\frac{1}{4}$ in. by 14in.

- 14 Acle, *signed and dated*

*Water-colour*

$7\frac{3}{4}$ in. by  $10\frac{1}{2}$ in.

## Various Properties

### In Portfolio.

SAMUEL LAWRENCE.

- 15 Portraits of Baron Pollock and others

*Chalk*

5

2a

Wednesday

6

19th Feb., 1936

In Portfolio.

- 16 Browning's Son, E. B. Browning  
and Others  
*Chalk* 6

B. PICART.

- 17 Study of a Figure  
*Black chalk*  
Portrait of Jean Mabillon  
*Red chalk*  
and two Others 4

CHARLES KEENE.

- 18 Studies from Sketchbooks  
and two Others by SIR W. ROTHENSTEIN and C. CONDER 9

Framed.

DAVID COX.

- 19 Saltwood Castle  
*Water-colour* 14in. by 20in.  
\*\* This drawing was formerly in the possession of the late Sir Hercules Read.

ADAM BUCK.

- 20 Portrait of the Hon. Mrs. Lewis, full length, seated in a landscape  
*Water-colour* 16in. by 12in.

*Wednesday*

7

19th Feb., 1936

Framed.

TURNER.

- 21 Lucerne  
*Water-colour*       $10\frac{3}{4}in.$  by  $8\frac{1}{2}in.$

C. W. WYLLIE.

- 22 Bosham, *signed*  
*Water-colour*       $14in.$  by  $23in.$

ROWLANDSON.

- 23 A Rustic Scene with figures in the foreground  
*Water-colour*       $7\frac{1}{4}in.$  by  $10\frac{3}{4}in.$

R. WESTALL.

- 24 Portrait of a Lady in white, seated in a park, *signed and dated 1797*  
*Water-colour*       $14\frac{1}{2}in.$  by  $12in.$

ENGLISH SCHOOL, 18th Century.

- 25 Rustic Scene  
*Water-colour*  
and two Others  
*Unframed*      3

G. CATTERMOLE.

- 26 Medieval Scene in a Hall, *signed*  
*Water-colour*  
and Another, by T. S. COOPER  
*Sepia*      2

## *Wednesday*

8

19th Feb., 1936

*Framed.*

T. B. HARDY.

- 27 Seascapes, signed  
Water-colours, a pair 6in. by 17½in. 2

BASIL J. NIGHTINGALE,

- 28 Hunting Scenes, signed and dated 1885 and 1887  
Water-colours 13in. by 18<sup>1</sup>/<sub>2</sub>in. 2

S. PROUT.

- 29 A Storm on the Coast  
*Water-colour* 13in. by 20in.  
\*\* From the Willersby Park sale, Matlock, 1927.

T. M. RICHARDSON

- 30 City of Chiusi, Etruria, signed and dated 1865  
Water-colour 30in. by 26in.

T. M. RICHARDSON

- 31 Loch An Craig, Inverness-shire  
*Water-colour* 8*in.* by 12*in.*

T. M. RICHARDSON

- 32 Craig Millar Castle, near Edinburgh, signed and dated 1854  
 Water-colour 8in. by 12in.

Framed.

WALTER CRANE.

- 33 The Judgment of Paris,
- signed and dated 1909*

*Water-colour*

22½in. by 31in.

C. F. DAUBIGNY.

- 34 A Landscape,
- signed and dated 1867*

*Black chalk and sepia wash*

9½in. by 14in.

SIR W. ROTHENSTEIN.

- 35 Figures in an Orchard,
- signed*

*Pastel*

A Lithograph by C. H. SHANNON

A Water-colour, attributed to PROUT

3

BIRKET FOSTER.

- 36 "The Donkey Ride"

*Water-colour, stamped with the Birket Foster stamp*

3½in. by 4½in.

L. CLERISSEAU.

- 37 Roman Ruins and figures

*Water-colour*

17in. by 22½in.

LOUISE RAYNER.

- 38 St. Anne's Gateway, Salisbury

*Water-colour*

11½in. by 16in.

*Wednesday*

10

*19th Feb., 1936*

Framed.

G. CLAUSEN, R.A.

- 39 "Rain", signed  
Water-colour

10in. by 13 $\frac{3}{4}$ in.

JACOB EPSTEIN.

- 40 Study from the Nude : a three-quarter length female figure, seated, signed  
*Pencil*

16 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.

M. ASSELIN,

- 41 Le Grand Palais, signed  
Water-colour

C. CONDER : Ladies playing Croquet, another sketch on the back  
*Coloured chalks, inscribed to Mme. Blanche Marchesi* 2

LOUISA MARCHIONESS OF WATERFORD.

- 41A The Evil One sowing tares  
Water-colour

3 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.

FOUJITA.

- 42 Bust of a Girl, signed and dated 1926  
*Pen and ink and wash*

9 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

W. RUSSELL FLINT, R.A.

- 43 A Young Iberian, signed  
Water-colour

13 $\frac{1}{2}$ in. by 24in.

Framed.

DEGAS.

- 44 Danseuse à mi-corps  
*Black chalk and pastel* 17in. by 12½in.  
\*\* A counter-proof of a study for the figure in the centre of the pastel,  
no. 178, in the first Sale of the Contents of the Degas atelier.

JACOB EPSTEIN.

- 45 Study of the Nude  
*Black chalk* 17½in. by 21½in.

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The Property of Col. G. L. Engleheart,  
55 Elsworthy Road, N.W.

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In Portfolio.

GEORGE ENGLEHEART.

- 46 An Album containing about two hundred and fifty-eight Drawings in water-colours, pencil and other mediums, including early studies of horses and cattle, *done while a pupil of George Barret, R.A.*; copies of antique medallions at Buckingham Palace, *drawn by permission of George III*; portraits, tracings and studies for miniatures, *some after Sir Joshua Reynolds, under whom he studied*; studies of uniforms; figures, *after R. Cosway*; Hindoo Antiquities; landscape studies; copy of the portrait of Rubens in the Royal Collection; etc.; *some of the drawings are signed with the initials G. E., one being dated 1769/70, another 1772; others bear inscriptions, mounted in a small folio volume, half bound in morocco*

## OLD MASTER DRAWINGS

### Various Properties

Framed.

P. F. MOLA.

47 Design for a Triumphal Arch

*Pen and ink with wash*

$16\frac{1}{2}$  in. by 11 in.

GUERCINO.

48 Study of a Female Figure

*Pen and ink*

$9\frac{1}{2}$  in. by  $7\frac{1}{4}$  in.

\*\* From the J. C. Robbins Collection.

DUTCH SCHOOL.

49 Landscapes

*Red chalk, a set of three*

$9\frac{1}{2}$  in. by 15 in. 3

SCHOOL OF REMBRANDT.

50 Interior of an Artist's Studio

*Pen and ink with wash*

Unframed.

WOLF HUBER.

51 Landscape with a castle on the hill in the middle distance

*Pen and ink*

$8\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.

*Wednesday*

13

*19th Feb., 1936*

Unframed.

F. ZUCCARELLI.

52 Landscape with figures

*Brush drawing*

*13in. by 19 $\frac{1}{2}$ in.*

FLAXMAN.

53 Two Classical Subjects

*9in. by 14 $\frac{1}{2}$ in.* 2

RAPHAEL (After).

54 Three Figure Drawings

and Another

4

55 A Volume of old Italian Drawings of Biblical Subjects

*Pen and ink, or pen and ink with wash*

*1 vol.*

56 A Scrapbook of forty-eight Landscape Sketches, mostly in oils, by J. McWhirter, R.A., the volume accompanied by a number of cuttings relating to the artist, etc.

T. B. HARDY.

57 A collection of twelve Sketches in water-colours, of different subjects, mainly with date and subject noted by the artist, *some signed with initials*

12

The Property of the Hon. Hugh M. Howard (decd.)

*Unframed.*

W. VAN DE VELDE,

- 58 Ships at Sea, one signed with initials  
Indian ink 7in. by 16 $\frac{1}{2}$ in. 2

## BRAMANTINO.

- 59 Profile of a Youth  
*Pen and ink heightened with white*  
*Circular*  $4\frac{3}{4}$  in.  
\*\* From the Resta-Somers Collection.

A. SADELER.

- |    |  |                             |   |
|----|--|-----------------------------|---|
| 60 | The Penitent Magdalene<br><i>Brush drawing heightened with white</i><br>Engraved and sold with a copy of the engraving | $8\frac{1}{2}$ in. by 7 in. | 2 |
|----|--|-----------------------------|---|

- 61 A Volume containing Drawings by various Old and Modern Masters, in different techniques including examples by or attributed to Hollar, Taddeo Zuccaro, Carracci, Teniers, D. Calvaert, Correggio, G. Vasari, G. Procaccini, etc.

- 62 Various modern Sketchbooks, etc. 6





Unframed.

ANDREA MANTEGNA.

63 The Madonna and Child

*Silver-point and brush work heightened with white on prepared blue ground*  
*6 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.*

\*\* From the Resta-Somers Collection.

[See ILLUSTRATION]

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The Property of D. J. W. Dundas, Esq.

Woodhouselee, Milton Bridge, Midlothian

---

Framed.

P. P. RUBENS.

64 Head of a little Girl, said to be the artist's daughter

*Black, red and white chalk*

*8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.*

---

The Property of Sir Henry Duff Gordon, Bt.,  
Harpton Court, Kington, Herefordshire.

---

*The present collection has until now been mounted in the volume here catalogued under lot 107, which was inherited by the present owner from his uncle, Sir Gilbert Lewis, who died in 1883 ; it may have been for about a century in the possession of the family. The whole collection and notably the Tiepolo drawings, form the subject of an article by Mr. A. P. Oppé, in "Old Master Drawings", vol. 5, no. 18, September, 1930, pp. 29-32, and plates 9-12.*

Unframed.

G. B. TIEPOLO.

- 65 Madonna enthroned with Saints : in the foreground the Virgin enthroned, supporting the Infant Christ standing in her lap, handing the Cross to the Infant St. John ; an Angel holds a drapery above the group, in the foreground four figures of Saints

*Pen and wash with slight work in black chalk*                            *17in. by 12½in.*

- \*\* Reproduced in "Old Master Drawings", vol. 5, no. 18, September 1930, plate 9, with comments on page 30.

[See FRONTISPICE]





*Wednesday*

17

*19th Feb., 1936*

Unframed.

G. B. TIEPOLO.

66 Scene from the Infancy of a Hero: in the foreground the Infant accompanied by his Mother or nurse, is seen stepping on to a pedestal; he is surrounded by other figures mounted and on foot, *the drawing bears at the back the date 1743*

*Pen and wash*

*18½in. by 11½in.*

\*<sup>\*</sup> Reproduced in "Old Master Drawings", vol. 5, no. 18, September 1930, plate 10, with comments on page 30.

[See ILLUSTRATION]

Wednesday

18

19th Feb., 1936

Unframed.

G. B. TIEPOLO.

- 67 A Statue of Apollo with various figures in adoration

*Pen and sepia and sepia wash* *17½in. by 11in.*

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 30.

G. B. TIEPOLO.

- 68 A Capriccio

*Pen and sepia and sepia wash*

Another drawing of somewhat kindred character on the reverse

*Pen and ink* *7in. by 9½in.*

G. B. TIEPOLO.

- 69 A Capriccio : A Homage Scene

*Pen and ink with wash*

*8in. by 10in.*

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.

G. B. TIEPOLO.

- 70 A Capriccio : Study of a Crowd

*Pen and sepia*

*8in. by 11in.*

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.

Unframed.

G. B. TIEPOLO.

- 71 A Capriccio : A closely packed crowd of people including in the foreground  
on the right a boy

*Pen and ink* *8in. by 11 $\frac{1}{4}$ in.*

- \*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September  
1930, page 31.

G. B. TIEPOLO.

- 72 A Capriccio : A crowd of various Oriental figures

*Pen and sepia* *8in. by 11 $\frac{1}{4}$ in.*

- \*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September  
1930, page 31.

Unframed.

G. B. TIEPOLO.

- 73 A *Scherzo di Fantasia*: A Philosopher teaching his pupils  
*Pen and sepia and sepia wash* 8in. by 12in.  
\*\* In character this drawing is vaguely allied to Tiepolo's etching—  
“Two bareheaded magicians with a boy”—among the *Scherzi di Fantasia*, A. Baudi de Vesme, no. 34.

[See ILLUSTRATION]

G. B. TIEPOLO.

- 74 A *Scherzo di Fantasia*: A gathering of philosophers, aged men and youths, grouped round a tomb; in the foreground two dogs  
*Pen and sepia and sepia wash* 8in. by 12in.





Wednesday

21

19th Feb., 1936

Unframed.

G. B. TIEPOLO.

- 75 Study of a Boy, on the left a jar

*Brush drawing in sepia*

. 9in. by 5 $\frac{1}{2}$ in.

\*\* This figure repeats in reverse, and with greater freedom, the one in the foreground of the drawing, lot 71, as noted by Mr. A. P. Oppé in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.

G. B. TIEPOLO.

- 76 Study of an Oriental

*Brush drawing in sepia*

10in. by 6in.

\*\* Inscribed below : " Dal Tiepolo ".

Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.

Unframed.

G. B. TIEPOLO.

- 77 Sheet of Studies of Orientals : on the left a full-length figure, on the right  
a bust, both in profile  
*Brush drawing in sepia*  $9\frac{1}{2}in.$  by  $7\frac{1}{2}in.$
- \*\* Reproduced in "Old Master Drawings", vol. 5, no. 18, September  
1930, plate 11, and comments on page 31.

[See ILLUSTRATION]





*Wednesday*

23

*19th Feb., 1936*

Unframed.

G. B. TIEPOLO.

- 78 The Rest on the Flight into Egypt

*Pen and ink with wash*

$9\frac{1}{4}$ in. by 8in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 30.

[See ILLUSTRATION]

G. B. TIEPOLO.

- 79 The Rest on the Flight into Egypt with an Angel on the right

*Pen and ink with wash*

$7\frac{1}{2}$ in. by  $6\frac{1}{2}$ in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 30.

Unframed.

G. B. TIEPOLO.

- 80 The Adoration of the Magi

*Pen and sepia and sepia wash*

11½in. by 8in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 30.

G. B. TIEPOLO.

- 81 A River God

*Brush drawing in sepia*

6in. by 5¾in.

On the reverse a study of a Young Prelate  
*Black chalk*

G. B. TIEPOLO.

- 82 A Lazzarone

*Brush drawing in sepia*

9½in. by 6in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.





*Wednesday*

25

*19th Feb., 1936*

Unframed.

G. B. TIEPOLO.

- 83 Four Studies of Heads: On the right the head of a bearded man, completely seen, on the left that of a beardless man, also wholly seen; two other heads partly seen further back

*Black and white chalk on blue paper*                            *12in. by 17½in.*

\*\* Reproduced in "Old Master Drawings", vol. 5, no. 18, September 1930, plate 12, and comments on pages 31 and 32.

[See ILLUSTRATION]

Unframed.

G. B. TIEPOLO.

- 84 Head of a Youth

*Black and white chalk on blue paper*

8in. by 5½in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.

G. B. TIEPOLO.

- 85 The Martyrdom of two Saints about to be beheaded

*Pen and sepia and sepia wash*

12in. by 8in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 30.

G. B. TIEPOLO.

- 86 Two Sheets of Studies of classical Deities ; Jupiter with his eagle, etc., one figure on each side of the sheet

*Pen and sepia and sepia wash*

average size 10in. by 13¾in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 30.

G. B. TIEPOLO.

- 87 Study of a Horse

*Black and white chalk on blue paper*

8½in. by 7¾in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.

Unframed.

G. B. TIEPOLO.

- 88 A Sheet of various Figure Studies

*Brush drawing in sepia*

9in. by 12in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.

G. B. TIEPOLO.

- 89 A Sheet of various Figure Studies

*Brush drawing in sepia*9in. by 23 $\frac{1}{4}$ in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.

G. B. TIEPOLO.

- 90 A Sheet of miscellaneous Studies of Heads and Landscape : Head of a Girl surrounded on each side and in different directions by the large head and shoulders of a Bishop, a Landscape and groups of interlocked Profiles, etc.

*Pen and ink*11 $\frac{1}{2}$ in. by 8in.

\*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 31.

TIEPOLO (Attributed to).

- 91 A Pagan God

*Pen and ink*6in. by 2 $\frac{3}{4}$ in.

*Unframed.*

ITALIAN OR FRENCH SCHOOL, 17th Century.

- 92 Various classical monuments in Athens, inscribed above "Port Leone of  
Athens"  
Pen and ink  
11in. by 17in.

### FLEMISH SCHOOL, 16th Century.

- 93 The Death of the Virgin  
*Brush drawing heightened with white*      9in. by 10in.  
\*\* " . . . a fragment of a 16th Century drawing of the Death of the Virgin, which Jordaens has mounted and completed with figures of his own. So Rubens treated old drawings that came into his hands." A. P. Oppé in "Old Master Drawings", vol. 5, no. 18, September 1930, page 30.





### MARTINO SCHOEN

Di Calembach detto il Pulcro per la leggiadria delle sue opere fu contemporaneo,  
e amico del Perugino comunicandosi vicendevolmente le finenze dell'arte. Inta-  
gliò ottimamente a bullino come si vede nelle sue stampe delle quali imparò Alberto

Morto nel 1486

116

*Wednesday*

29

*19th Feb., 1936*

Unframed.

EARLY FLEMISH SCHOOL.

- 94 The Presentation in the Temple, *bears on the old mount an attribution to Martino Schoen, i.e., Martin Schongauer*  
*Pen and ink*  $9\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

[See ILLUSTRATION]

Unframed.

M. CORNEILLE.

95 Ceres and Venus	<i>average size 7in. by 12in.</i>
SIMON VOUET : Cupid Asleep <i>Black and white chalk</i>	
	3

MICHEL DORIGNY.

96 Designs for the decorations of royal palaces, <i>some inscribed "Cabinet du Roy" or "Cabinet de la Reine"</i> <i>Pen and ink in some cases touched with water-colour, and squared for transfer</i>	21
** Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, pages 29-30.	

J. VAN DER BANK.

97 Mythological Composition, <i>signed and dated J.V., 1721</i> <i>Black and red chalk</i> and Another, <i>inscribed "J. van der Banck 22"</i> <i>Black and red chalk with wash</i>	2
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SIR A. VAN DYCK.

98 The Deposition of Christ <i>Pen and ink</i>	<i>8½in. by 7¼in.</i>
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HENRY FUSELI, R.A.

99 A Mythological Composition <i>Water-colour</i>	<i>13½in. by 16in.</i>
** Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930, page 29.	

Unframed.

## VICTOR HONORÉ JANSSEN.

- 100 Five Drawings of historical and religious subjects, *inscribed "Jo(h)nson  
of Brussels 1720"*

*Black and white chalk on blue paper* 5

\*\* ". . . a batch of drawings on blue paper inscribed ' Jonson ' or  
' Johnson of Brussels, 1720 ' may be a memorial of Victor Honoré  
Janssen's visit to England".—A. P. Oppé in "Old Master Drawings",  
vol. 5, no. 18, September 1930, page 29.

## JACOB JORDAENS.

- 101 The Adoration of the Magi

*Brush drawing*

Historical Composition (?Moses and the Israelites)

*Brush drawing*

" Twelfth Night "

*Black and red chalk*

3

## JACOB JORDAENS.

- 102 The Adoration of the Magi

Historical Composition

Study for the Decoration of a House

Christ among the doctors

*Black and red chalk*

The Annunciation

*Chalk, pen and ink and water-colour*

5

Unframed.

JACOB JORDAENS.

- 103 A young Woman in conversation with an old Woman  
*Black and red chalk*  
 The Flight into Egypt  
*Black chalk and wash*  
 The Adoration of the Shepherds  
 another Drawing of the same subject  
*Black and red chalk*

4

J. JORDAENS.

- 104 Head of an old Woman  
*Black and white chalk* 14in. by 10½in.  
 \*\* From the Lankrink Collection.  
 Mentioned in "Old Master Drawings", vol. 5, no. 18, September 1930,  
 page 30.

JACOB JORDAENS.

- 105 The Adoration of the Magi  
 The Visitation  
 The Nativity  
*Coloured chalks, in some cases with water-colour* 3  
 \*\* Mentioned in "Old Master Drawings", vol. 5, no. 18, September  
 1930, page 30.

NICOLO POMARANCIO.

- 106 The Martyrdom of St. Ebba  
*Pen and ink* 7½in. by 7¼in.  
 \*\* A drawing for the wall painting in the Church of Santa Tomaso degli  
 Inglese, Rome.

*Wednesday*

33

*19th Feb., 1936*

Unframed.

- 107 A Volume containing a miscellaneous collection of Drawings in different techniques by various Old Masters, including examples by or attributed to Cambiaso, Parmigiano, Sicciolante, Maratti, Correggio, Michelangelo, F. Boitard, Polidoro, Tintoretto, Salviati, Domenico Feti, G. B. Castiglione, Dumonstier, etc.

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5	Banks	5	10	0	40	Walker, R. A.	7	0	0
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11	Brodie	4	0	0	45	Frost & Reed	9	0	0
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14	Brodie	9	10	0	48	Colnaghi	3	0	0
15	Squire	2	10	0	49	Meatyard	2	5	0
16	Spencer	3	15	0	50	Ferrars	5	10	0
17	Scharf, Dr.	1	15	0	51	Scharf, Dr.	1	15	0
18	Colnaghi	5	0	0	52	Squire	1	0	0
19	Farmer	5	0	0	53	Hoffman	1	5	0
20	Polden	5	10	0	54	Passed			
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22	Passed	—			56	Colnaghi	3	0	0
23	Horne,	—			57	Passed	—		
	Lady Ursula	3	0	0	58	Colnaghi	15	0	0
24	Agnew	4	0	0	59	Colnaghi	39	0	0
25	Squire	1	5	0	60	Zazzarini	5	0	0
26	Polden	2	0	0	61	Rimell	68	0	0
27	Ferrars	2	0	0	62	Williams, F. R.	4	0	0
28	Ferrars	2	15	0	63	Lugt	520	0	0
29	Moykopf	4	0	0	64	Polden	30	0	0
30	De Casseres	36	0	0	65	Guiraud	165	0	0
31	Passed	—			66	Guiraud	70	0	0
32	Passed	—			67	Reed	38	0	0
33	Nicoll	1	5	0	68	Guiraud	20	0	0
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74	Duval.. ..	28	0	0	94	Wegg .. .	32	0	0
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77	Owen .. ..	62	0	0	97	Witt, Sir R.	3	10	0
78	Borenius, Dr.	38	0	0	98	Meatyard .. .	7	0	0
79	Hoffman .. .	14	0	0	99	Wheeler .. .	5	0	0
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82	Witt, Sir R.	11	0	0	102	Wheeler .. .	18	0	0
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